

# You Let Me Shine

Choreographer: Christian Schidler & Jan Trinkaus – Germany

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Music: *You Let Me Shine* by Helene Fischer, CD "The English Ones", Track 2 –

4:13 – Speed up for more comfort + 5% to + 8%

Music available from iTunes: <https://music.apple.com/de/album/you-let-me-shine/714027387?i=714027439>

**Phase IV**  
**Difficulty: Average**  
**Bolero**

## Intro – A – B – A – B – Bridge – C

### INTRO

- (1-4) Wait 2 meas about 12 feet apart, Man facing Partner & LOD, Lead feet free;;  
 Bolero Walks Together to face Closed Position WALL;

Measure Cue	Leader (M)	Follower (W)
1-2	Wait 2 meas about 12 feet apart, M facing partner & LOD, lead feet free;;	
3-4 Bolero Walks;;	Forward left with body rise, -, forward right, forward left; forward right with body rise, -, forward left, forward right swivel to face partner;	Forward right with body rise, -, forward left, forward right; forward left with body rise, -, forward right, forward left swivel to face partner;

### A

- (1-4) Basic;; New Yorker 2x;;  
 (5-8) Basic;; Hand to Hand 2x;;

1-2 Basic;;	Side left with body rise, -, back right with slipping action, forward left; side right with body rise, -, forward left with slipping action, back right;	Side right with body rise, -, forward left with slipping action, back right; side left with body rise, -, back right with slipping action, forward left;
3-4 New Yorker 2x;;	Side left with body rise, -, forward right with slipping action lowering and commence turn to side by side position, back left commence turn to face partner; Side right with body rise, -, forward left with slipping action lowering and commence turn to side by side position, back right commence turn to face partner;	Side right with body rise, -, forward left with slipping action lowering and commence turn to side by side position, back right commence turn to face partner; Side left with body rise, -, forward right with slipping action lowering and commence turn to side by side position, back left commence turn to face partner;
5-6 Basic;;	A 1-2	
7-8 Hand to Hand 2x;;	Side left with body rise, -, swiveling ¼ on left foot to Left Open step back right lowering forward left turning to face; Side right with body rise, -, swiveling ¼ on right foot to Open step back left lowering forward right turning to face;	Side right with body rise, -, swiveling ¼ on right foot to Open step back left lowering forward right turning to face; Side left with body rise, -, swiveling ¼ on left foot to Open step back right lowering forward left turning to face;

## B

- (1-4) Aida with Arm Circle;,, Hip Rock 2 Ending; Forward Swivel to Face into Spot Turn;  
Forward Break;
- (5-8) Left Side Pass; Fence Line; Right Hands Cross Body; Shadow New Yorker;
- (9-12) Cross Body; Shadow New Yorker; Spot Turn; Hip Rocks in 4;
- (13-17) Forward Break; Left Side Pass; Lunge Break; Opening Out 2x;;

1-2 Aida with Arm Circle;,, Hip Rock 2 Ending;	Side left to modified slight open "V" shape toward partner, -, thru right, turning right face step side left; continue right face turn back right in Aida Line, Rock forward left, rec right;	Side right to modified slight open "V" shape toward partner, -, thru left, turning left face step side right; continue left face turn back left in Aida Line, Rock forward right, recover left;
3 Swivel to Face into Spot Turn;	Forward left to face partner with body rise commence body turn left, -, cross right in front lowering and continue turn on crossing foot 1/2, forward left complete turn 1/4 to face partner;	Forward right to face partner with body rise commence body turn right, -, cross left in front lowering and continue turn on crossing foot 1/2, forward right complete turn 1/4 to face partner;
4 Forward Break;	Side and forward right with body rise to Left Open Facing, -, forward left with contra check like action, back right;	Side and back left with body rise to Left Open Facing, -, back right with contra check like action, forward left;
5 Left Side Pass;	Close left with upper body turn to right leading partner to turn right face to a partial wrap, -, back right with slipping action, forward left turning left face;	Forward right turning 1/2 right face with back to partner, -, side and forward left in front of Man turning left face, back right;
6 Fence Line Right Hands;	Side right with body rise, -, cross lunge thru left with bent knee looking in the direction of lunge, back right;	Side left with body rise, -, cross lunge thru right with bent knee looking in the direction of lunge, back left;
7 Cross Body;	Side and back left turning left face, -, back right with slipping action turning left face, forward left turning left face;	Side and forward right, -, forward left crossing in front of man turning left face, small side right;
8 Shadow New Yorker;	Side right with body rise, -, forward left with slipping action lowering and commence turn right face to shadow position, back right commence turn to face partner;	Side left with body rise, -, forward right with slipping action lowering and commence turn left face to shadow position, back left commence turn to face partner;
9-10	B 7-8	
11 Spot Turn;	Side left with body rise commence body turn left face, -, cross right in front lowering and continue turn on crossing foot 1/2, forward left complete turn 1/4 to face;	Side right with body rise commence body turn right face, -, cross left in front lowering and continue turn on crossing foot 1/2, forward right complete turn 1/4 to face;
12 Hip Rocks 4;	Side right, side left, side right, side left;	Side left, side right, side left, side right;
13-14	B 4-5	
15 Lunge Break;	Side and forward right with body rise to Left Open Facing, -, commence slight right face body turn lowering on right leading woman back extend left to side and back, commence slight left face body turn rising on right to recover;	Side and back left with body rise to Left Open Facing, -, back right with contra check like action, forward left;
16-17 Opening Out 2x;;	Close left with body rise commence body rotation left face, -, lower on left foot complete upper body turn and extend right foot to side, rise and rotate in low Butterfly Position; Close right with body rise commence body rotation right face, -, lower on right foot complete upper body turn and extend left foot to side, rise and rotate in low Butterfly Position;	Side right and back with body rise commence body rotation to match partner, -, cross left in back lowering, forward right in low Butterfly Position; Side left and back with body rise commence body rotation to match partner, -, cross right in back lowering, forward left in low Butterfly Position;

## Bridge

(1-4) Hip Lift 2x;; Shoulder to Shoulder; Forward Break;

1-2 Hip Lift 2x;;	Side left bringing right foot to left foot, -, with slight pressure on right foot lift hip, lower hip; Side right bringing left foot to right foot, -, with slight pressure on right foot lift hip, lower hip;	Side right bringing left foot to right foot, -, with slight pressure on right foot lift hip, lower hip; Side left bringing right foot to left foot, -, with slight pressure on right foot lift hip, lower hip;
3 Shoulder to Shoulder;	Side left with body rise, -, cross right in front to Butterfly Banjo Position lowering, back left turning to face partner;	Side right with body rise, -, cross left in back to Butterfly Banjo Position lowering, forward right to face partner;
4 Forward Break;	B 4	

## C

(1-4) Left Side Pass; Fence Line; Underarm Turn; Basic Ending;

(5-8) Turning Basic;; Underarm Turn; Hip Rocks 4;

(9-12) Forward Break; Left Side Pass; Basic Ending; Turning Basic;

(13-16) ; Opening Out 2x;;

Start Opening Out Right Hands Woman Sit Shape & Look;

1 Left Side Pass;	B5	B 5
2 Fence Line;	Side right with body rise, -, cross left lunge thru with bent knee looking in the direction of lunge, back right;	Side left with body rise, -, cross right lunge thru with bent knee looking in the direction of lunge, back left;
3 Underarm Turn;	Side left with body rise, -, cross right in back of left lowering, forward left;	Side right with body rise commence right face turn under joined lead hands, -, cross left in front lowering and continue turning 1/2 right face, forward right complete right face turn to face partner;
4 Basic Ending;	A2	
5-6 Turning Basic;;	Side left commencing slight right body rotation, -, turning 1/4 left face with slip pivot action back right, forward left turning 1/4 left face; side right, -, forward left with checking action, back right;	Side right commencing slight right body rotation, -, turning 1/4 left face with slip pivot action forward left, back right turning 1/4 left face; side left, -, back right with checking action, forward left;
7-15	C 3 B 12 B 4 C 1-5 B 16-17	
16	Close left with body rise commence body rotation left face joining right hands, -, lower on right foot complete upper body turn and extend left foot to side shape towards partner bring right arm up, -;	Side right and back with body rise commence body rotation to match partner joining right hands, -, cross left in back lowering shape towards partner bring right arm up, -;

# *You Let Me Shine*

## **Bolero – Phase IV – Difficulty: Average**

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### **B**

- (1-4) Aida with Arm Circle;,, Hip Rock 2 Ending; Forward Swivel to Face into Spot Turn;  
Forward Break;  
(5-8) Left Side Pass; Fence Line; Right Hands Cross Body; Shadow New Yorker;  
(9-12) Cross Body; Shadow New Yorker; Spot Turn; Hip Rocks in 4;  
(13-16) Forward Break; Left Side Pass; Lunge Break; Opening Out 2x;  
(17) ;

### **A**

- (1-4) Basic;; New Yorker 2x;;  
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### **B**

- (1-4) Aida with Arm Circle;,, Hip Rock 2 Ending; Forward Swivel to Face into Spot Turn;  
Forward Break;  
(5-8) Left Side Pass; Fence Line; Right Hands Cross Body; Shadow New Yorker;  
(9-12) Cross Body; Shadow New Yorker; Turn Spot Turn; Hip Rocks in 4;  
(13-16) Forward Break; Left Side Pass; Lunge Break; Opening Out 2x;  
(17) ;

### **Bridge**

- (1-4) Hip Lift 2x;; Shoulder to Shoulder; Forward Break;

### **C**

- (1-4) Left Side Pass; Fence Line; Underarm Turn; Basic Ending;  
(5-8) Turning Basic;; Underarm Turn; Hip Rocks in 4;  
(9-12) Forward Break; Left Side Pass; Basic Ending; Turning Basic;  
(13-16) ; Opening Out 2x;; Start Opening Out Right Hands Woman Sit Shape & Look;